

New Plymouth Camera Club (Incorporated 1968)
Operating As The



<http://nppc.co.nz>

2023

HANDBOOK

1	GENERAL INFORMATION	4
1.1	Introduction	4
1.2	Club Committee and Officers	5
1.3	Subscriptions	5
1.4	Membership Responsibilities	6
1.5	Newsletter	6
1.6	Resources	6
1.6.1	Library	6
1.6.2	Slide Scanner	6
1.6.3	Monitor Calibration	6
1.7	Meetings	6
1.7.1	Venue	6
1.7.2	Club Outings	7
1.8	Photographic Society Of New Zealand (PSNZ)	7
2	ANNUAL POINTS COMPETITION (APC)	8
2.1	APC Explained	8
2.2	APC Image Presentation Types	8
2.3	APC Entry Rules	8
2.4	APC Competition Points	9
3	COMPETITION LEVELS	10
3.1	Club Levels	10
3.2	Moving Between Levels	10
4	SPECIAL COMPETITIONS	11
4.1	People and Their Stories	11
4.2	New Zealand’s Natural Environment	11
4.3	Versatility Competition	12
4.4	Champions Competition	13
4.5	End Of Year President’s 48-Hour Print Challenge	14
5	ENTERING COMPETITION IMAGES	15
5.1	Common DPI and Print Entry Details	15
5.2	Additional DPI Entry Requirements	15
5.3	Additional Print Entry Requirements	16
5.4	Late DPI Or Print Entries	16
5.5	Images That Do Not Meet The Prescribed “Topic” Requirements	16
5.6	Composite Images	17
5.7	Monochrome Definition	17
5.8	Print Image Mat Sizes	17

5.9	Digitally Projected Image (DPI) Sizes	18
5.10	Naming of DPI and Print Images.....	19
5.10.1	APC Competitions.....	19
5.10.2	Champion Competition	19
5.10.3	People and New Zealand’s Natural Environment Special Competitions	19
5.10.4	Versatility Special Competition.....	19
5.10.5	Glossary Of Naming String Terms	20
5.10.6	Image Display Sequence.....	20
6	EXTERNAL COMPETITIONS	21
6.1	Taranaki Interclub	21
6.2	PSNZ Conventions	21
6.3	Special PSNZ Competitions.....	21
7	END OF YEAR AWARDS	22

1 GENERAL INFORMATION

1.1 Introduction

The New Plymouth Camera Club was first formed in 1938.

In recent times the club informally changed its name to become *The New Plymouth Photography Club* to reflect a change in emphasis to become photography focused (i.e., not camera focused as possibly implied by the club's incorporated name).

On the 12th May 1969 the club registered to become *The New Plymouth Camera Club Incorporated*. A copy of the registered club Constitution (that also includes a change to Rule 16 on 24th April 1983) can be downloaded from http://www.societies.govt.nz/cms/banner_template/CNAME - our *Organisation Number* is 215098.

Note: The *Incorporated Societies Act 2022* was enacted and took effect on 5th April 2022 replacing the 1908 Act.

Under the Act all existing Societies have a transitional period of approximately three and half years within which they must re-register with the Register of Incorporated Societies and accompany their application with the filing of a constitution that is compliant with the Act.

In anticipation of this the club Committee is reviewing its 1969 constitution to ensure that it complies with the requirements of the new 2022 Act.

The aims of the club (as stated in the clubs 1969 Constitution) are:

- To promote the enjoyment, mastery and advancement of the photographic science and art in all its applications and in particular by organising lectures, demonstrations, and tuition
- To encourage and facilitate friendship, co-operation and the exchange of information and ideas on photography amongst the members of the club and elsewhere
- To hold and/or promote competitions, exhibitions, and salons of photographs in colour and monochrome whether within the club or otherwise
- To engage in any or all lawful activities which may be conducive or incidental to the attainment of the purposes of the club
- To be a member of The Photographic Society of New Zealand (PSNZ).

We endeavour to do this in a friendly, social, and enjoyable environment.

Additional information can be found on our webpage <http://nppc.co.nz>.

Over the course of a year the club offers members a range of activities, including monthly competitions, teaching/education tutorials, outings, and guest presenters.

1.2 Club Committee and Officers

Harry Cast	President	president@nppc.co.nz
Ron Coleman	Vice President	(Handbook and Constitution editor)
Judy Coleman	Secretary	secretary@nppc.co.nz
David Sinclair	Entries Coordinator / DPI Steward	images@nppc.co.nz
Markham Mail	<i>The Flash</i> editor	editor@nppc.co.nz
Graeme Henry	Treasurer	
Heather Shuker	Print Steward	
Jayne Parker	Committee member	
John Shuker	Print Steward	
Murray Dean	Webmaster	
Steve Cox	Committee member	
Tanya Payton	Committee member	

1.3 Subscriptions

Subscriptions are due annually and be paid following the club's Annual General Meeting and no later than the 31st January 2023. Full Financial members can enter in any of the club's competitions and vote at meetings in accordance with the provisions stated in the club's Constitution.

Provision is made for Associate and Associate Student members. Associate members are not eligible to enter in any of the clubs' competitions or vote at meetings but can attend all meetings and activities.

If a member joins during the year the subscription amount is adjusted to half of the annual rate from 1st June onwards.

Subscription payment should be made by direct credit to the club's TSB Bank account number which is 15-3942-0003428-00.

2023 Subscription Fees:

Full Financial Member	Associate Member	Student Member
Single \$50	Single \$30	Full \$20
Family / Double \$90	Family \$45	Associate \$15

1.4 Membership Responsibilities

As a club member you:

- agree to abide by the requirements of the club's Constitution and the operating procedures prescribed in this *Handbook*
- are responsible for any damage caused by your own actions (or those of your guests) to the meeting venue or any club equipment.

1.5 Newsletter

A regular newsletter (*The Flash*) is uploaded onto the club's website. It acknowledges members achievements, states the club programme, outings and other photography-based articles.

1.6 Resources

The club has a range of resources which club members are welcome to use. These include:

1.6.1 Library

A small library of magazines is available. Donations of recent magazines are always welcome to increase the stock.

1.6.2 Slide Scanner

A *QPix Multi-Function Combo Scanner* that converts slides to DPI is available for member use.

1.6.3 Monitor Calibration

The club owns a Spyder X Pro monitor calibration tool. The tool is not loaned out. Contact the club Secretary to assist with calibrating your monitor(s).

1.7 Meetings

1.7.1 Venue

The club meets in the West Baptist Church, 144 South Road, Spotswood (near the Challenge service station and on the same side of the street).

Meetings are held on the first and third Wednesday of the month; the first meeting being in February and the final being the first Wednesday in December which is our prize-giving.

Our meetings commence at 7:45pm.

1.7.2 Club Outings

Outings are organised to provide an opportunity to work alongside other club members and share knowledge. These outings provide teaching opportunities where more experienced club members can assist new members with tuition on photographic techniques or advice on how to use their cameras.

1.8 Photographic Society Of New Zealand (PSNZ)

The PSNZ is the national body to which our club is affiliated. Part of the club subscription fee goes towards the running of PSNZ. This entitles the club and its members to enter PSNZ events and receive their "*Camera Talk*" newsletter.

The PSNZ runs regional conventions as well as the National Convention - more detail on this Topic is provided in section [6 External Competitions](#).

If you are interested in being involved in photography beyond the club level, membership of PSNZ has some advantages.

More information on the PSNZ is available on their website <http://www.photography.org.nz/>

2 ANNUAL POINTS COMPETITION (APC)

2.1 APC Explained

The APC is a competition which runs throughout the year. There are six (6) APC nights where the images are evaluated.

APC images can be submitted:

- (a) as images that meet the monthly APC Topic which represents a challenge determined by the Committee. These are issued by December and published on the club's website. The Topics are carefully chosen by the Committee to offer a challenge to club members that encourages them to improve their photography shooting skills and image editing techniques
- (b) or as images that are *Open* where the club member is free to follow their own Topic choice challenge and image editing techniques.
- (c) Composite images that comply with the requirements of section [5.6 Composite Images](#) are permitted in APC competitions.

2.2 APC Image Presentation Types

There are two main types of image presentation:

- 1) as Digitally Projected Images (DPIs) – JPEG file specification images which are shown through the club's Data Show Projector.
- 2) or as prints - which are Matted for display. Print sizes are prescribed in section [5.8 Print Image Mat Sizes](#).

2.3 APC Entry Rules

If your image is being entered as a Topic image (refer to section [2.1 APC Explained](#)) then you must meet the Topic challenge entry criteria as set by the Committee and published in the club calendar. Images that don't meet the prescribed Topic challenge might not be accepted as prescribed in section [5.5 Images That Do Not Meet The Prescribed "Topic" Challenge](#).

You can enter up **two** (2) images into each monthly APC competition.

The following APC combinations are permitted:

- All DPIs (1 colour plus 1 monochrome)
- All Prints (1 colour plus 1 monochrome)
- Or a 1 + 1 combination of one DPI and one Print, for example:
 - 1 colour DPI and 1 monochrome Print
 - or
 - 1 monochrome DPI and 1 colour Print.

You are not restricted to entering the same presentation type for each APC night (i.e., all DPI or all prints).

Notes to APC Entry Rules:

- a) Monochrome images shall comply with the requirements of section [5.7 Monochrome Definition](#)
- b) DPI's must be sized in accordance with the requirements of section [5.9 Digitally Projected Image \(DPI\) Sizes](#).
- c) Section [5.10 Naming of DPI and Print Images](#) contains specific details on labelling.
- d) Competition Levels are explained in section [3.1 Club Levels](#).
- e) To be eligible to win an APC award at the end of the year in their respective Competition Level a member must:
 - be a full financial member for the current year
 - have entered into at least three (3) separate APCs during the current financial year
- f) APC images can also be used in any of the Special Competitions during the year (i.e., People, NZ Natural Environment and Versatility) and in the Champions Competition.

2.4 APC Competition Points

All APC entries are evaluated and given Grades by an Evaluator who has been invited by the committee to perform this task. The APC points on offer are:

Grade	Criteria	APC Points	
		Points	"Plus"
Accepted	The image meets the criteria for entry	1	2
Commended	Showing a good level of composition and improved technical understanding	3	4
Merit	An image with a very good level of composition (design) and good technical understanding	5	6
Excellence	An image which has a very high standard of composition and technical excellence	7	8
Honours	An outstanding image that clearly has something special that makes it stand out from the rest of the images	9	N/A

It is also possible to get a Plus (+) allocated to your Grade - e.g., a Merit Plus (Merit +) is almost an Excellence. This applies to all grades except Honours.

3 COMPETITION LEVELS

3.1 Club Levels

The club has four competition levels that are used in the APC and Champions competitions:

- Level 1 is for beginners to photography, or those with limited experience.
- Level 2 is for beginners who are becoming more experienced.
- Level 3 is for photographers who are experienced but are still learning the many skills associated with being a very experienced photographer.
- Level 4 is for experienced photographers who are consistently producing work of a very high standard.

3.2 Moving Between Levels

Initial placement of a new member within a competition Level is done by a club office holder (usually the Secretary and/or President). Movement through the Levels is decided by the club committee based on a member's increasing skill level. Changes usually become effective from the beginning of each competition year or earlier if the President feels that an earlier movement is beneficial.

At the beginning of each Competition year, a member can also move down a level if they feel that their work is not currently up to the standard expected for the current level.

4 SPECIAL COMPETITIONS

Over the course of the club year there are four (4) Special competitions.

4.1 People and Their Stories

This special competition focuses on images taken of people and their stories. Formal portraits can be entered, but less formal images that capture everyday events, or tell stories about the people in the image also have a place – such as journalistic and sporting moments.

Composite images that comply with the requirements of section [5.6 Composite Images](#) are permitted.

A maximum of two (2) images can be entered.

The images can be any combination of colour or monochrome but must be either **all** DPIs or **all** Prints.

Images are evaluated individually, not as a set or collection.

Competition Levels are not considered.

People images can also be entered in an APC, Versatility and Champions competitions but only once in each competition.

Refer to the requirements of:

- section [5.10 Naming Of DPI and Print Images](#) which contains specific details on labelling
- DPI's must comply with the requirements of section [5.9 Digitally Projected Image \(DPI\) Sizes](#)
- Print images must comply with the requirements of section [5.8 Print Image Mat Sizes](#).

4.2 New Zealand's Natural Environment

This special competition has an emphasis on the New Zealand natural environment which includes flora and fauna, landscapes, seascapes, birds, insects, and animals.

Images that do not qualify include:

- a) images of domestic animals, zoo (i.e., captive) animals, human created hybrid plants, cultivated plants, feral animals, and mounted specimens
- b) images captured outside New Zealand
- c) composite images which also includes stitched images, images altered by the use of any form of manipulation that alters the truth of the photographic statement. This includes the use of any technique(s) that add, relocate, replace, or remove pictorial elements
- d) infrared images (either direct-captures or derivations)
- e) the hand of man / human elements shall not be present, except where those human elements are integral parts of the nature story (e.g., swallows) have adapted to an environment modified by humans, or where those human elements are in situations

depicting natural forces, such as hurricanes or tidal waves. Identification bands, scientific tags, or radio collars on wild animals are acceptable.

Provided that the adjustments appear natural, images that include the use of the following techniques are allowed:

- f) techniques that enhance the presentation of the image without changing the nature story or the pictorial content, or without altering the content of the original scene
- g) techniques that use high dynamic range (HDR), focus stacking and dodging / burning
- h) techniques that remove elements added by the camera, such as dust spots, digital noise
- i) the cropping of images
- j) colour images can be converted to monochrome as defined in section [5.7 Monochrome Definition](#).

A maximum of two (2) images can be entered.

The images can be any combination of colour or monochrome but must be either **all** DPI's or **all** Prints (i.e., you may not enter a DPI and a Print).

The images are evaluated individually, not as a set or collection.

Competition levels are not considered.

It is recommended that your image Title provides some direct link to the Topic - not a cryptic clue! For example, "*Orbweb Spider*" as opposed to "*A Scary Creature*".

New Zealand's Natural Environment images can also be entered into the APC, People, Versatility and Champions competitions but only once in each competition

Refer to the requirements of:

- section [5.10 Naming Of DPI and Print Images](#) contains specific details on labelling.
- section [5.9 Digitally Projected Image \(DPI\) Sizes](#).
- Print images must comply with the requirements of section [5.8 Print Image Mat Sizes](#).

4.3 Versatility Competition

This special competition is aimed at challenging a photographer's versatility in both Topic and technical variation.

Your Versatility Competition entry must comprise a total of five (5) images.

The use of composite images is permitted provided that they comply with the requirements of section [5.6 Composite Images](#).

The images you enter can be any combination of colour or monochrome but must be either **all** DPI's or **all** Prints.

Part of the evaluator's decision will be based on how you show versatility in techniques, such as lighting, texture, tone, design and presentation.

Versatility images are evaluated individually with an emphasis on a range of techniques across all of the images within the set.

As well as versatility in technique you should also show versatility in Topic.

Two (2) of your image Topics must be chosen from the following:

- A Landscape/Seascape image, or
- A People image, or
- A Natural Environment image (but not necessarily New Zealand based).

The other three (3) images are Topics of your own choosing.

Competition levels are not considered.

Versatility images can also be entered into the APC, People, New Zealand's Natural Environment and Champions competitions but only once in each competition.

Refer to the requirements of:

- section [5.10 Naming Of DPI and Print Images](#) contains specific details on labelling
- section [5.9 Digitally Projected Image \(DPI\) Sizes](#).
- Print images must comply with the requirements of section [5.8 Print Image Mat Sizes](#).

4.4 Champions Competition

This Special competition is held at the end of year.

Competition levels are considered because this is an "Open" competition and a top image from each individual Competition Level is selected – e.g., Champion image from Competition Level 1 Colour, Champion image from Competition Level 1 Monochrome etc. For information regarding levels refer to section [3.1 Club Levels](#).

Additionally, an overall Champion Colour and Champion Monochrome image for both the DPI and Print sections are also selected from each Competition Level's winning images. Images are evaluated individually.

In the Champions Competition you can only enter a maximum of **two** (2) images - i.e., one (1) Colour and one (1) Monochrome image (the images must be either **all** DPI's or **all** Prints (i.e., you cannot enter a DPI and a Print).

Composite images that comply with the requirements of section [5.6 Composite Images](#) are permitted.

Images shall be submitted following the APC rules that are prescribed in section [2.3 APC Entry Rules](#).

To be eligible to win the Champions Competition a member must:

- a) Have entered in at least three (3) other club Competitions during the year which includes *APC, People and Their Stories, NZ Natural Environment* and/or *Versatility*. The only exception to this requirement would be if a new member to the club wished to enter but had not been in the club long enough to qualify under this rule. This will be discussed with the *President* to decide if a waiver could be granted.

Notes:

- (i) Images entered in the Champions Competition may have also been entered into one of the current financial year APC, People and Their Stories, New Zealand's Natural Environment and Versatility competitions. Previously entered images can be altered.

- (ii) Images that have not been previously entered in any Competition can also be entered. These images may also be entered once in next year's APC, People and Their Stories, New Zealand's Natural Environment and Versatility competitions.
- (iii) Images that have previously been entered into the Champions competition cannot be used again in another Champions competition.

Refer to the requirements of:

- section [5.10 Naming Of DPI's](#) contains specific details on labelling
- section [5.9 Digitally Projected Image \(DPI\) Sizes](#)
- Print images must comply with the requirements of section [5.8 Print Image Mat Sizes](#).

4.5 End Of Year President's 48-Hour Print Challenge

At the end of the year prize giving, the club runs a special print challenge.

- The aim is to encourage everyone to try their hand at printing their images
- Members hand their print images in at the end of the year prize giving night for judging on the night (no DPI copies are needed)
- The club President sets the Topic which is then emailed to club members on the Friday evening before the end of the year prize giving night
- Images must be taken within the 48-hour period between the Friday evening and 11:59pm Sunday evening
- You can enter two (2) prints that can be either colour or monochrome and mounted in either landscape or portrait orientation
- Images should be printed on an A4 sized sheet of paper and attached to a stiff backing card so it can be displayed on the print stands (the matting requirements of section [5.8 Print Image Mat Sizes](#) do not apply)
- Two (2) winning prints will be chosen on the night – one by the club President and the other by a popular vote by all of those attending (including guests).
- Club levels are not considered.

5 ENTERING COMPETITION IMAGES

5.1 Common DPI and Print Entry Details

To be eligible for entry into any club competition the following requirements apply to both DPI and Print entries:

- a) You must be a Full Financial member as required by section [1.3 Subscriptions](#)
- b) All images must have originated in camera and be your own work
- c) Any manipulation of images shall be done by yourself or at your specific direction
- d) Where permitted, composite images must comply with the requirements of section [5.6 Composite Images](#)
- e) A condition of entry into any club competition is that you shall:
 - (i) supply a JPEG digital image that meets the dimensions stated in section [5.9 Digitally Projected Image \(DPI\) Sizes](#) (in the case of Print entries this is a DPI copy). All DPI's must be saved:
 - using a JPEG file format specification - i.e., they have a "jpg" file extension which is the image file format standardised by the Joint Photographic Experts Group
 - to fit into a frame whose maximum dimensions are stated in section [5.9 Digitally Projected Image \(DPI\) Sizes](#).
 - (ii) give your digital image a file name using a file naming string that complies with the requirements of section [5.10 Naming Of DPI and Print Images](#). This allows the club to store a digital copy of your DPI and Print entries for record purposes. These images will be deleted after three (3) years if the club is requested to do so by the image owner.
- f) The club does not impose any restrictions on resolution sizes.
- g) DPI's are projected through the club's Data Projector, using the sRGB colour space (the DPI Print copy image won't be displayed)
- h) The images are also stored on the club's computer.

5.2 Additional DPI Entry Requirements

The following requirements for Digital Projected Images (DPI) entries apply:

- a) All DPI entries must be received by the *DPI Entry Steward* by 23:59 hours (11:59pm) on the date listed in the club Calendar. The purpose of having prescribed closing times is to:
 - Ensure fairness in competitions
 - Allow the entry stewards enough time to check and assemble the entries before their delivery to the evaluator
 - Compile the documentation onto which the evaluator will record their comments and marks
 - Ensure that the evaluator is given adequate time to look at the images before delivering their evaluation results.

- b) DPI's can be submitted using one of the following methods:
- The preferred method is by saving a copy of your images into the club's Dropbox folder. When you become a Full Financial member the *DPI Entry Steward* will provide you with details on how to set up your club Dropbox
 - Emailing your images to the *DPI Entry Steward* at images@nppc.co.nz
 - Manually submitting your images using a USB 2.0 / USB 3.0 compatible solid-state flash drive. The USB must be handed to the DPI Steward before 7:30pm on the date stated in the *Club Calendar* which generally ties in with the 3rd Wednesday of each month.

5.3 Additional Print Entry Requirements

The following additional requirements for Print entries apply:

- a) All Print entries must be received by the *Print Entry Steward* by 19:45 hours (7:45pm) on the date listed in the *Club Calendar*
- b) All Print entries shall be physically named by writing the *File Naming String* onto the back of the print or its mat. The naming string requirements are prescribed in section [5.10 Naming Of DPI and Print Images](#)
- c) All Print entries shall be sized as prescribed in section [5.8 Print Image Mat Sizes](#)
- d) Print workers must also provide the club with a digital JPEG DPI copy of their Print image using one of the delivery methods prescribed in section [5.1 Additional DPI Entry Requirements](#).
- e) If no DPI copy is provided, then your Print entries will not be accepted.

5.4 Late DPI Or Print Entries

Late DPI or Print entries will not be accepted unless they have been arranged in advance with the President whose permission shall only be granted on a case-by-case basis.

5.5 Images That Do Not Meet The Prescribed "Topic" Requirements

The DPI and Print Entry Stewards will check that each "Topic" entry meets the challenge's expected requirements – i.e., the image must feature or hero the "Topic" as the dominant element(s) within the image.

If the Stewards feel that the image does not adequately meet those requirements, then the President and the respective DPI or Print Steward shall decide whether to accept the image or change it to become an "Open" entry in consultation with the image owner.

5.6 Composite Images

Where allowed in a club competition, composite images are permitted provided that they comply with the following requirements:

- (a) All elements used in the composite image must have originated in camera and be your own work
- (b) Any manipulation of images shall be done by yourself or at your specific direction
- (c) Clip Art and other imagery obtained from any commercial source are unacceptable
- (d) Computer-generated images such as fractals and CGI (computer generated images) are not eligible

- Note:
- (1) Composite images also includes stitched images, images altered by the use of any form of manipulation that alters the truth of the photographic statement.
 - (2) However, techniques that use high dynamic range (HDR), focus stacking, dodging, and burning do not fall within the definition of a composite – i.e., these techniques are part of the routine editing process.

5.7 Monochrome Definition

An image is considered to be monochrome only if it is black and white OR in varying tones of only one (1) colour. The inclusion of any spot colouring does not meet the definition of monochrome and the image shall be deemed to be a colour.

5.8 Print Image Mat Sizes

The Print mat size must not exceed 507mm by 405mm (20 inches by 16 inches).

Prints must be no smaller than 180mm by 130mm (7 inches by 5 inches).

Prints must be matted or attached to a stiff background made from cardboard or 3mm foam core (the use of other materials is not permitted - e.g., metal or wood).

Printing can be trade or home printed.

Your mat is not evaluated as part of the image however a good mat can enhance an image.

A JPEG DPI copy of your Print must be sent to the DPI Steward as required in section [5.1 Common DPI and Print Entry Details](#) as part of your entry.

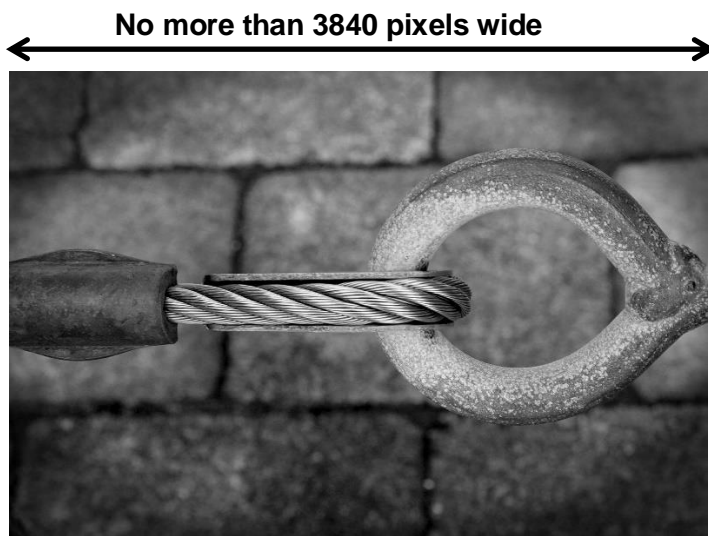
5.9 Digitally Projected Image (DPI) Sizes

All DPI's entered into the club's monthly DPI competitions must be saved using a JPEG (.jpg) file format specification (see section [5.1 Common DPI and Print Entry Details](#)) and must fit into a frame whose maximum dimensions are **3840** horizontal pixels wide by **2160** vertical pixels high.

This means that if you have a landscape style image then its maximum width can only be **3840** pixels. A portrait style of image can only be **2160** pixels high.

The following examples portray this graphically:

Landscape Frame



Portrait Frame



Note images of smaller dimensions are permitted but they may potentially not be upscaled at maximum quality.

5.10 Naming of DPI and Print Images

Each DPI file must be uniquely named using the following format (additional information is provided in section [5.10.5 Glossary Of Naming String Terms](#)):

5.10.1 APC Competitions

All APC competition entries use the following naming string convention:

Type_Topic_C/MLevel_Image Title_Code_Yes/No

Type_Open_C/MLevel_Image Title_Code_Yes/No

Details of the APC strings are published with the *Club Calendar* which is available on the club's website.

5.10.2 Champion Competition

The file naming string convention that is used for this competition is the same as used for APC (because Club Levels and Colour/Monochrome images are used to determine the awards available):

Type_Champions_C/MLevel_Image Title_Code_Yes/No

Details of the Champions strings are published with the *Club Calendar* which is available on the club's website.

5.10.3 People and New Zealand's Natural Environment Special Competitions

The file naming convention for these special competitions use the following naming string (note that no distinction is made for club Level, nor does it matter if the image is a Colour or Monochrome):

Type_Nature_Image Title_Code_Yes/No

Type_People_Image Title_Code_Yes/No

Details of the People and New Zealand's Natural Environment strings are published with the *Club Calendar* which is available on the club's website.

5.10.4 Versatility Special Competition

This competition uses a different naming string convention to ensure that all of the images submitted by each photographer are grouped together (i.e., a set) by the club's computer (note no distinction is made for your club Level):

Type_Code_Versatility_Image Title_Yes/No

If you want to prescribe the order in which your images will be displayed, then you can add a number to each *Image Title*, but please use a "-" hyphen/dash in the title part of the string - e.g.:

Type_Code_Versatility_1-Image Title_Yes/No

Type_Code_Versatility_2-Image Title_Yes/No

Type_Code_Versatility_3-Image Title_Yes/No

5.10.5 Glossary Of Naming String Terms

- **Type** means either a **DPI** (digitally projected image) or **PRT** (printed image)
- **Topic** can be:
 - Either, a specific Topic that has been set by the club Committee that is specific to the monthly APC competition. (Where images are being entered using this challenge use the Topic name as set by the Committee in the Calendar naming string)
 - Or, “Open” images where the club member is following their own Topic choice (where images are being entered using this method then use “Open” in the Calendar naming string).
- **C/MLevel** means that the image is:
 - either a **Colour** or a **Monochrome**
 - **Level** represents the club Level of the photographer (e.g., L1, L2, L3, L4)
 - The symbols are combined into the file string using one of the following C1, C2, C3, C4, M1, M2, M3, M4
- **Image Title** is your image name (a unique name is required for each image) using no more than twenty-five (25) letters (including spaces) in your title (e.g., *Awesome Picture*). Please do not include underscores “_” or full stops “.” in *Title* names (dashes “-“ and ampersands (&) are allowed)
- **Code** is the photographer’s unique club code (this code is issued by the Print Steward when a photographer first joins the club (e.g., 123)
- **Yes/No**. A **Yes** means that you agree for the club to possibly display your image on its web site and also possibly use it in external PSNZ competitions – e.g., part of a club set of images (but you will be asked before this happens). A **No** means that you do not agree to the club displaying your image on its web site or using it as part of a club set.

Note: An underscore “_” is always needed between each of the above-mentioned string name elements.

5.10.6 Image Display Sequence

All DPI entries will be shown in alphabetical order (sorted A to Z) and where applicable in Club Levels based on the image title with colour images shown before monochrome.

All Print entries will be arranged in Levels and by the Print title in alphabetical order (sorted A to Z) with colour prints shown before monochrome.

6 EXTERNAL COMPETITIONS

6.1 Taranaki Interclub

This is a one-day competition held between Taranaki photography clubs, usually in June or July. It involves all four Taranaki clubs which are Hawera, Stratford, Inglewood (IPAG) and New Plymouth. The entry of images is free but there will be a registration fee payable to the host club.

6.2 PSNZ Conventions

The regional conventions involve PSNZ affiliated clubs from the north and south islands. The clubs within this region take turns in hosting this weekend long event and determine the programme, Salon Topics and entry conditions. It is usually held between September and November.

6.3 Special PSNZ Competitions

The PSNZ offers a number of national competitions open to all photography clubs and societies which are members of the PSNZ – refer to PSNZ website for details
<https://photography.org.nz/>

The conditions of entry for all national competitions are prescribed in individual By-Laws available for download from <https://photography.org.nz/about/constitution-bylaws-financials/>

7 END OF YEAR AWARDS

The following competition cups and trophies are awarded at the end of year prize giving:

	Competition Name	Name of Trophy	Cup ID
Annual Points	APC Overall Points Trophy L1	New Plymouth Camera Club Cup for most APC points in Level 1	APC L1
	APC Overall Points Trophy L2	New Plymouth Camera Club Cup for most APC points in Level 2	APC L2
	APC Overall Points Trophy L3	Crago Cup for most APC points in Level 3	APC L3
	APC Overall Points Trophy L4	Syme Cup for most APC points in Level 4	APC L4

Specials	NZ Natural Environment – Prints	Gordon Smith Trophy for Natural History Prints	Enviro PRT
	NZ Natural Environment – DPI	Camera House Cup – Best Natural History – Colour Slide	Enviro DPI
	People – Prints	Margaret Bake Portraiture Challenge Cup	People PRT
	People – DPI	Trophy for Champion People Digital Image	People DPI
	Versatility – Prints	John Ingle Trophy for Versatility in Prints	Vers PRT
	Versatility – DPI	Neil Ingram Trophy For Versatility In Slides	Vers DPI

Champions	Champion Print – Colour	Price Cup for Champion Colour Print	Champ PRT C
	Champion Print – Monochrome	Charters and Guthrie Trophy for Champion Monochrome Print	Champ PRT M
	Champion DPI – Colour	Trophy for Champion Colour Digital Image	Champ DPI C
	Champion DPI – Monochrome	Trophy for Champion Monochrome Digital Image	Champ DPI M

The following cups and trophies are selected by the Committee and awarded at the end of year prize giving:

Award	Name of Trophy	Cup ID
Endeavour in APC L1	Roy Symon Cup for Endeavour APC Level 1	Endv APC L1
Most Improved Photographer	Cameraland Cup for Club member showing Most Improvement	Most Improved
For Endeavour	Tony Carter Trophy for Endeavour	Endeavour
Achievement	Margaret Bake Trophy for Achievement	Achievement

Note a list of cup winners will be listed in 2023 on the club's website <http://nppc.co.nz>.

End Of 2023 Handbook