New Plymouth Photography Club (Incorporated 1969)

http://nppc.co.nz

2024

HANDBOOK

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1 GENERAL INFORMATION

1.1 Introduction

The New Plymouth Camera Club was first formed in 1938 and first registered as an Incorporated Society on 12th May 1969 with the *New Zealand Companies Office* (NZBN *9429042683902*, Incorporation Number *215098* in accordance with the requirements of the *Incorporated Societies Act 1908*). A copy of the registered Constitution that also includes a change to Rule 16 on 24th April 1983, can be downloaded from http://www.societies.govt.nz/cms/banner_template/CNAME - our *Organisation Number* is *215098*.

In recent times the club informally changed its name to become *The New Plymouth Photography Club* to reflect a change in emphasis to become photography focused (i.e., not camera focused as possibly implied by the club's incorporated name).

Note: The *Incorporated Societies Act 2022* was enacted and took effect on 5th April 2022 replacing the 1908 *Act*. Under the reregistration requirements of the new 2022 *Act* the club has revised its 1969 constitution to ensure that it complies with the requirements of the new *Act* and reflects how the club now operates and intends to reregister this new Constitution before the April 2026 deadline. Upon reregistration the incorporated name of the Club will be formally changed to become *The New Plymouth Photography Club Incorporated*.

The aims of the club (whose full aims are stated in the club's revised 2023 Constitution) are:

- To hold and / or promote the enjoyment, mastery and advancement of the photographic science and art in all its applications (but not limited to) organising photographic competitions, exhibitions, workshops, lectures, demonstrations and tuition – either within the Club or otherwise.
- To encourage and facilitate friendship, co-operation and the exchange of information and ideas on photography amongst the members of the Club and elsewhere.
- To engage in any or all lawful activities which may be conducive or incidental to the attainment of the purposes of the club.
- To be a financial member of *The Photographic Society of New Zealand* (PSNZ).

We endeavour to do this in a friendly, social, and enjoyable environment.

Additional information can be found on our webpage http://nppc.co.nz.

1.2 Club Committee and Officers

Club Officers:

Harry Cast	President	president@nppc.co.nz
Ron Coleman	Vice President	(Handbook and Constitution editor)
Judy Coleman	Secretary	secretary@nppc.co.nz
Graeme Henry	Treasurer	

Club Committee:

Markham Mail	*The Flash* editor	editor@nppc.co.nz
David Sinclair	Entries Coordinator / DPI Steward	images@nppc.co.nz
Jayne Parker	Committee member	
Murray Dean	Webmaster	
Steve Cox	Committee member	
Tanya Paton	Committee member	
Derek Fisher	Committee member	
Diantha Smith	Committee member	

1.3 Subscriptions

2024 Subscription Fees:

Full Membership	Associate Membership	Student Membership
Single $50	Single $30	Single $20
Family / Double $90	Family $45	

Subscriptions are due annually and be paid following the club's Annual General Meeting and no later than the 31st January 2024.

Full Membership allows members using this class of membership to be able to enter images into any Club competition in accordance with the requirements of this Handbook. They shall have the use and enjoyment in common with other Financial Members of the property, facilities, amenities, rights, and privileges that come with belonging to the club.

Associate Membership is available to members who only wish to attend the Club socially. This means that members using this class of membership are not able to (1) enter images into any Club competition(s), (2) nominate Club officers, (3) become a Club Officer or Committee member, (4) vote at any meetings.

Student Membership is available to members who are attending a primary or secondary school for the duration of the Club's Financial Year. They are able to enter images into any Club competition in accordance with the requirements of this Handbook but they are not able to (1) nominate Club officers, (2) become a Club Officer or Committee member, (3) vote at any meetings

A new member who joins the club during the year the subscription amount is adjusted to half of the annual rate from 1st June onwards.

Subscription payment should be made by direct credit to the club's TSB Bank account number which is 15-3942-0003428-00.

1.4 Membership Responsibilities And Obligations

As a club member you:

- agree to abide by the requirements of the club's Constitution and the operating procedures prescribed in this *Handbook*
- are responsible for any damage caused by your own actions (or those of your guests) to any meeting venue or any club equipment (full details are stated in the club's Constitution)
- shall provide the Club with the information as required in club's Constitution and shall advise the Club Secretary as soon as reasonably practicable of any changes to those details
- agree to promote the interests and purposes of the Club and shall do nothing to bring the Club into disrepute
- shall, when ceasing your membership, follow the requirements stated in club's Constitution.

1.5 Resources

The club has a range of resources which club members are welcome to use. These include:

1.5.1 Club Website (http://www.nppc.co.nz/)

The club maintains a website which lists the following information:

- Newsletter - the *The Flash* newsletter is regularly uploaded onto the website to acknowledge members achievements, state the club programme, outings and other photography-based articles.
- Image Gallery where we showcase the monthly image entries from our members, including those images that were evaluated and were awarded a high grade in our Annual Points Competition (APC).
- Calendar which lists such things as monthly activities, special competitions, APC subjects, competition closing times along with file string naming requirements.
- Information and resources of interest to members.

1.5.2 Library

A small library of magazines is available. Donations of recent magazines are always welcome to increase the stock.

1.5.3 Slide Scanner

A *QPix Multi-Function Combo Scanner* that converts slides to DPI is available for member use.

1.5.4 Monitor Calibration

The club owns a Spyder X Pro monitor calibration tool. The tool is not loaned out so contact the club Secretary to arrange for assistance with calibrating your monitor(s).

1.6 Meetings

1.6.1 Venue

The club meets in the West Baptist Church, 144 South Road, Spotswood (near the Challenge service station and on the same side of the street).

Meetings are held on the first and third Wednesday of the month; the first meeting being in February and the final being the first Wednesday in December which is the club's prizegiving.

Our meetings commence at 7:45pm.

1.6.2 Club Outings And Workshops

Outings and workshops are organised to provide an opportunity to work alongside other club members and share knowledge. These meetings provide teaching opportunities where photography experts and more experienced club members can assist new members with tuition on photographic techniques and advice on how to use their cameras plus software.

1.7 Photographic Society Of New Zealand (PSNZ)

The PSNZ is the national body to which our club is affiliated. Part of the club subscription fee goes towards the running of PSNZ. This entitles the club and its members to enter PSNZ events and receive their "*Camera Talk*" newsletter.

The PSNZ runs regional conventions as well as the National Convention - more detail on this Topic is provided in section *6 External Competitions*.

If you are interested in being involved in photography beyond the club level, membership of PSNZ has some advantages.

More information on the PSNZ is available on their website http://www.photography.org.nz/

2 ANNUAL POINTS COMPETITION (APC)

2.1 APC Explained

The APC is a competition which runs throughout the year. There are six (6) APC nights where the images are evaluated.

APC images can be submitted:

(a) as images that meet the monthly APC Topic which represents a challenge determined by the Committee. These are issued by December and published on the club's website. The Topics are carefully chosen by the Committee to offer a challenge to club members that encourages them to improve their photography shooting skills and image editing techniques

(b) or as images that are *Open* where the club member is free to follow their own Topic choice challenge and image editing techniques.

(c) Composite images that comply with the requirements of section *5.6 Composite Images* are permitted in APC competitions.

2.2 APC Image Presentation Types

There are two main types of image presentation:

1) as Digitally Projected Images (DPIs) – JPEG file specification images which are shown through the club's Data Show Projector.

2) or as prints - which are Matted for display. Print sizes are prescribed in section *5.8 Print Image Mat Sizes.*

2.3 APC Entry Rules

If your image is being entered as a Topic image (refer to section *2.1 APC Explained*) then you must meet the Topic challenge entry criteria as set by the Committee and published in the club calendar. Images that don't meet the prescribed Topic challenge might not be accepted as prescribed in section *5.5 Images That Do Not Meet The Prescribed "Topic" Challenge*.

You can enter up two (2) images into each monthly APC competition.

The following APC combinations are permitted:

- All DPIs (1 colour plus 1 monochrome)
- All Prints (1 colour plus 1 monochrome)
- Or a 1 + 1 combination of one DPI and one Print, for example:
  - 1 colour DPI and 1 monochrome Print

  or
  - 1 monochrome DPI and 1 colour Print.

You are not restricted to entering the same presentation type for each APC night (i.e., all DPI or all prints).

Notes to APC Entry Rules:

a) Monochrome images shall comply with the requirements of section *5.7 Monochrome Definition*.

b) DPI's must be sized in accordance with the requirements of section *5.9 Digitally Projected Image (DPI) Sizes*.

c) Section *5.10 Naming of DPI and Print Images* contains specific details on labelling.

d) Competition Levels are explained in section *3.1 Club Levels.*

e) APC images can also be used in any of the Special Competitions during the year (i.e., People And Their Stories, NZ Natural Environment, NZ Natural Fauna, Versatility and in the Champions Competition).

2.4 APC Competition Points

All APC entries are evaluated and given Grades by an Evaluator who has been invited by the committee to perform this task. The APC points on offer are:

Grade	Criteria	APC Points	
		Points	"Plus"
Accepted	The image meets the criteria for entry	1	2
Commended	Showing a good level of composition and improved technical understanding	3	4
Merit	An image with a very good level of composition (design) and good technical understanding	5	6
Excellence	An image which has a very high standard of composition and technical excellence	7	8
Honours	An outstanding image that clearly has something special that makes it stand out from the rest of the images	9	N/A

It is also possible to get a Plus (+) allocated to your Grade - e.g., a Merit Plus (Merit +) is almost an Excellence. This applies to all grades except Honours.

3 COMPETITION LEVELS

3.1 Club Levels

The club has four competition levels that are used in the APC and Champions competitions:

Level 1 is for beginners to photography, or those with limited experience.

Level 2 is for beginners who are becoming more experienced.

Level 3 is for photographers who are experienced but are still learning the many skills associated with being a very experienced photographer.

Level 4 is for experienced photographers who are consistently producing work of a very high standard.

3.2 Moving Between Levels

Initial placement of a new member within a competition Level is done by a club office holder (usually the Secretary or President). Movement through the Levels is decided by the club committee based on a member's increasing skill level. Changes usually become effective from the beginning of each competition year or earlier if the President feels that an earlier movement is beneficial.

At the beginning of each Competition year, a member can also move down a level if they feel that their work is not currently up to the standard expected for the current level.

4 SPECIAL COMPETITIONS

Over the course of the club year there are four (4) Special competitions.

4.1 People and Their Stories

This special competition focuses on images taken of people and their stories. Formal portraits can be entered, but less formal images that capture everyday events, or tell stories about the people in the image also have a place – such as journalistic and sporting moments.

Composite images that comply with the requirements of section *5.6 Composite Images* are permitted.

A maximum of two (2) images can be entered.

The images can be any combination of colour or monochrome but must be either **all** DPIs or **all** Prints.

Images are evaluated individually, not as a set or collection.

Competition Levels are not considered.

People images can also be entered in an APC, Versatility and Champions competitions but only once in each competition.

Refer to the requirements of:

- section *5.10 Naming Of DPI and Print Images* which contains specific details on labelling
- DPI's must comply with the requirements of section *5.9 Digitally Projected Image (DPI) Sizes*
- Print images must comply with the requirements of section *5.8 Print Image Mat Sizes*.

4.2 New Zealand's Natural Environment

This special competition is split into two New Zealand Natural Environment categories:

Environment Category	**Images covered in category include:**
NZ Natural Environment	Landscapes, Seascapes, Flora, Fungi
NZ Natural Fauna	Animals, Birds, Insects, (i.e., things with legs), Fish

Common rules to either category:

a) Each category will be evaluated by the same evaluator.

b) Competition levels are not considered by the evaluator.

c) Images and can be any combination of colour or monochrome.

d) Your images must be either **all** DPI's or **all** Prints (i.e., you may not enter a DPI and a Print combination).

e) A maximum of only two (2) images can be entered into the Natural Environment competition – see the following examples:

- One DPI image into each category (one DPI in Environment and one DPI in Fauna).
- Two DPI images in the same category (e.g., two DPI in Environment or two DPI in Fauna).
- One PRT image into each category (one PRT in Environment and one PRT in Fauna).

- Two PRT images in the same category (e.g., two PRT in Environment or two PRT in Fauna).

f) Images captured outside of New Zealand are not permitted – i.e., your images must have been captured inside New Zealand.

g) Images of domestic animals, zoo (i.e., captive) animals, human created hybrid plants, cultivated plants, feral animals and mounted specimens are not permitted.

h) Composite images are not permitted – this also includes stitched images, focus stacking, images altered by the use of any form of manipulation that alters the truth of the photographic statement. This includes the use of any technique(s) that add, relocate, replace or delete / remove pictorial elements.

i) Infrared images (either direct-captures or derivations) are not permitted.

j) The hand of man / human elements shall not be present in the image except where those human elements are integral parts of the nature story - e.g., swallows have adapted to an environment modified by humans - or where those human elements are in situations depicting natural forces, such as hurricanes or tidal waves. Identification bands, scientific tags, or radio collars on wild animals are permitted.

Adjustments that are allowed - provided that the adjustments appear natural - include the use of the following techniques:

k) techniques that enhance the presentation of the image without changing the story or the pictorial content, or without altering the content of the original scene.

l) techniques that use high dynamic range (HDR).

m) dodging and burning techniques.

n) techniques that remove elements added by the camera, such as dust spots, digital noise.

o) the cropping of images.

p) colour images can be converted to monochrome as defined in section *5.7 Monochrome Definition*.

It is recommended that your image Title provides some direct link to the Topic - not a cryptic clue! For example, "*Orbweb Spider*" as opposed to "*A Scary Creature*".

Natural Environment images can also be entered into the APC, Versatility and Champions competitions but only once in each competition

The requirements of following section also apply:

- Section *5.10 Naming Of DPI and Print Images*.
- Section *5.9 Digitally Projected Image (DPI) Sizes*.
- Print images must comply with the requirements of section *5.8 Print Image Mat Sizes*.

4.3 Versatility Competition

This special competition is aimed at challenging a photographer's versatility in both Topic and technical variation.

Your Versatility Competition entry must comprise a total of five (5) images.

The use of composite images is permitted provided that they comply with the requirements of section *5.6 Composite Images*.

The images you enter can be any combination of colour or monochrome but must be either **all** DPI's or **all** Prints.

Part of the evaluator's decision will be based on how you show versatility in techniques, such as lighting, texture, tone, design and presentation.

Versatility images are evaluated individually with an emphasis on a range of techniques across all of the images within the set.

As well as versatility in technique you should also show versatility in Topic.

Two (2) of your image Topics must be chosen from the following:

- A Landscape/Seascape image, or
- A People image, or
- A Natural Environment image (but not necessarily New Zealand based).

The other three (3) images are Topics of your own choosing.

Competition levels are not considered.

Versatility images can also be entered into the APC, People, New Zealand's Natural Environment and Champions competitions but only once in each competition.

Refer to the requirements of:

- section *5.10 Naming Of DPI and Print Images* contains specific details on labelling
- section *5.9 Digitally Projected Image (DPI) Sizes*.
- Print images must comply with the requirements of section *5.8 Print Image Mat Sizes*.

4.4 Champions Competition

This Special competition is held at the end of year.

Competition levels are considered because this is an "Open" competition and a top image from each individual Competition Level is selected – e.g., Champion image from Competition Level 1 Colour, Champion image from Competition Level 1 Monochrome etc. For information regarding levels refer to section *3.1 Club Levels*.

Additionally, an overall Champion Colour and Champion Monochrome image for both the DPI and Print sections are also selected from each Competition Level's winning images.

Images are evaluated individually.

In the Champions Competition you can only enter a maximum of **two** (2) images - i.e., one (1) Colour and one (1) Monochrome image (the images must be either **all** DPI's or **all** Prints (i.e., you cannot enter a DPI and a Print).

Composite images that comply with the requirements of section *5.6 Composite Images* are permitted.

Images shall be submitted following the APC rules that are prescribed in section *2.3 APC Entry Rules*.

To be eligible to win the Champions Competition a member must:

a) Have entered in at least three (3) other club Competitions during the year which includes *APC, People and Their Stories, NZ Natural Environment* and/or *Versatility*. The only exception to this requirement would be if a new member to the club wished to enter but had not been in the club long enough to qualify under this rule. This will be discussed with the *President* to decide if a waiver could be granted.

Notes:

(i) Images entered in the Champions Competition may have also been entered into one of the current financial year APC, People and Their Stories, New Zealand's Natural Environment and Versatility competitions. Previously entered images can be altered.

(ii) Images that have not been previously entered in any Competition can also be entered. These images may also be entered once in next year's APC, People and Their Stories, New Zealand's Natural Environment and Versatility competitions.

(iii) Images that have previously been entered into the Champions competition cannot be used again in another Champions competition.

Refer to the requirements of:

- section *5.10 Naming Of DPI's* contains specific details on labelling
- section *5.9 Digitally Projected Image (DPI) Sizes*
- Print images must comply with the requirements of section *5.8 Print Image Mat Sizes*.

4.5 End Of Year President's 48-Hour Print Challenge

At the end of the year prize giving, the club runs a special print challenge.

- The aim is to encourage everyone to try their hand at printing their images.
- Members hand their print images in at the end of the year prize giving night for judging on the night (no DPI copies are needed).
- The club President sets the Topic which is then emailed to club members on the Friday evening before the end of the year prize giving night.
- Images must be taken within the 48-hour period between the Friday evening and 11:59pm Sunday evening.
- You can enter two (2) prints that can be either colour or monochrome and mounted in either landscape or portrait orientation.
- Images shall be printed on an A4 sized sheet of paper and attached to a stiff backing card so that the image can be displayed on the club's print stands (the matting requirements of section *5.8 Print Image Mat Sizes* typically do not apply).
- Two (2) winning prints will be chosen on the night – one by the club President and the other by a popular vote by all of those attending (including guests).
- Club levels are not considered.

5 ENTERING COMPETITION IMAGES

5.1 Common DPI and Print Entry Details

To be eligible for entry into any club competition the following requirements apply to both DPI and Print entries:

a) You must be a Full Financial or Student member as required by section *1.3 Subscriptions*

b) All images must have originated in camera that have been exposed by yourself.

c) Images may be altered, either electronically or otherwise, but any manipulation of images shall be done by yourself or at your specific direction.

d) Adjustments to enhance or creatively modify images are allowed along with the reasonable use of Artificial Intelligence (AI) tools such as (but not limited to) cloning, masking, content aware fill, generative removal, generative fill and generative expand.

e) The use of computer-generated-images (CGI) such as fractals and the use of Clip Art and other imagery obtained from any commercial source is not permitted.

f) Where permitted in a competition, composite images must comply with the additional requirements of section *5.6 Composite Images*.

g) A condition of entry into any club competition is that you shall:

(i) supply a JPEG digital image that meets the dimensions stated in section *5.9 Digitally Projected Image (DPI) Sizes* (in the case of Print entries this is a DPI copy). All DPI's must be saved:

- using a JPEG file format specification - i.e., they have a "jpg" file extension which is the image file format standardised by the Joint Photographic Experts Group
- to fit into a frame whose maximum dimensions are stated in section *5.9 Digitally Projected Image (DPI) Sizes*.

Note: please remove any metadata (such as Tags) from your images because they can disrupt the image collection and preparation processes.

(ii) give your digital image a file name using a file naming string that complies with the requirements of section *5.10 Naming Of DPI and Print Images*. This allows the club to store a digital copy of your DPI and Print entries for record purposes. These images will be deleted after three (3) years if the club is requested to do so by the image owner.

h) The club does not impose any restrictions on resolution sizes.

i) DPI's are projected through the club's Data Projector, using the sRGB colour space (the DPI Print copy image won't be displayed)

j) The images are also stored on the club's computer.

5.2 Additional DPI Entry Requirements

The following requirements for Digital Projected Images (DPI) entries apply:

a) All DPI entries must be received by the *DPI Entry Steward* by 23:59 hours (11:59pm) on the date listed in the club Calendar. The purpose of having prescribed closing times is to:

- Ensure fairness in competitions

- Allow the entry stewards enough time to check and assemble the entries before their delivery to the evaluator
- Compile the documentation onto which the evaluator will record their comments and marks
- Ensure that the evaluator is given adequate time to look at the images before delivering their evaluation results.

b) DPI's can be submitted using one of the following methods:

- The preferred method is by saving a copy of your images into the club's Dropbox folder. When you become a Full Financial or Student member, the *DPI Entry Steward* will provide you with details on how to set up your club Dropbox
- Emailing your images to the *DPI Entry Steward* at images@nppc.co.nz
- Manually submitting your images using a USB 2.0 / USB 3.0 compatible solid-state flash drive. The USB must be handed to the DPI Steward before 7:30pm on the date stated in the *Club Calendar* which generally ties in with the 3rd Wednesday of each month.

5.3 Additional Print Entry Requirements

The following additional requirements for Print entries apply:

a) All print entries shall be printed on some type of paper.

b) Printing can be trade or home printed.

c) All Print entries shall be received by the *Print Entry Steward* by 23:59 hours (11:59pm) on the date listed in the *Club Calendar*.

d) All Print entries shall be physically named by writing the *File Naming String* onto the back of the print or its mat. The naming string requirements are prescribed in section *5.10 Naming Of DPI and Print Images*.

e) All Print entries shall be sized as prescribed in section *5.8 Print Image Mat Sizes*.

f) Print workers shall also provide the club with a digital JPEG DPI copy of their Print image using one of the delivery methods prescribed in section *5.1 Additional DPI Entry Requirements*.

g) If no DPI copy is provided by the date and time stated in section 5.3(c) above then your Print entries will not be accepted.

5.4 Late DPI Or Print Entries

Late DPI or Print entries will not be accepted unless they have been arranged in advance with the President whose permission shall only be granted on a case-by-case basis.

5.5 Images That Do Not Meet The Prescribed "Topic" Requirements

The DPI and Print Entry Stewards will check that each "Topic" entry meets the challenge's expected requirements – i.e., the image must feature or hero the "Topic" as the dominant element(s) within the image.

If the Stewards feel that the image does not adequately meet those requirements, then the President and the respective DPI or Print Steward shall decide whether to accept the image or change it to become an "*Open*" entry in consultation with the image owner.

5.6 Composite Images

Where allowed in a club competition, composite images are permitted provided that they comply with the following requirements:

(a) Comply with the membership and competition entry requirements of section *5.1 Common DPI and Print Entry Details*.

(b) All elements used in the composite image must have originated in camera that have been exposed by yourself.

(c) Images shall not be constructed entirely with a computer using Artificial Intelligence (AI) tools - however adjustments to enhance or creatively modify images are allowed as is the reasonable use of AI tools such as (but not limited to) cloning, masking, content aware fill, generative removal, generative fill, and generative expand is acceptable.

(d) The use of computer-generated-images (CGI) such as fractals and the use of Clip Art and other imagery obtained from any commercial source is not permitted.

Notes: Composite images that are created using the following techniques are permitted:

(i) using two or more images stitched together to form one combined image, such as (but not limited to) high dynamic range (HDR) and focus stacking techniques.

(ii) combining one or more separate components to form one combined image.

(iii) images altered by the use of any form of manipulation that alters the truth of the photographic statement.

5.7 Monochrome Definition

An image is considered to be monochrome only if it is black and white OR in varying tones of only one (1) colour. The inclusion of any spot colouring does not meet the definition of monochrome and the image shall be deemed to be a colour.

5.8 Print Image Mat Sizes

The Print mat size must not exceed 507mm by 405mm (20 inches by 16 inches), nor shall they be no smaller than 180mm by 130mm (7 inches by 5 inches).

Prints must be matted onto either a stiff cardboard background or 3mm foam core. They can be framed only with cardboard.

Mounting of images can be either done by trade or by yourself.

The mat is not evaluated as part of the image however a good mat can enhance an image.

The following print mounting / mating methods are not permitted:

- mounting on metal, wood or plastic.
- mounting in any type of frame other than cardboard – such as (but not limited to) wood, metal, leather or plastic.
- artificial backlighting of images.

5.9 Digitally Projected Image (DPI) Sizes

All DPI's entered into the club's monthly DPI competitions must be saved using a JPEG (.jpg) file format specification (see section *5.1 Common DPI and Print Entry Details*) and must fit into a frame whose maximum dimensions are:

- **3840** pixels on the horizontal side.
- **2160** pixels on the vertical side.

This means that if you have a landscape style image then its maximum width can only be **3840** pixels. A portrait style of image can only be **2160** pixels high. Note that a perfectly square image will always be 2160 pixels on both the horizontal and vertical sides.

The following examples portray this graphically:

Landscape Frame

Horizontal no more than 3840 pixels wide

Portrait Frame

Vertical no more than 2160 pixels high

Note DPI's of smaller dimensions are permitted but they may potentially not be upscaled when viewed on the likes of a TV or computer at maximum quality.

5.10 Naming of DPI and Print Images

Each DPI file must be uniquely named using the following format (additional information is provided in section *5.10.6 Glossary Of Naming String Terms*):

5.10.1 APC Competitions

All APC competition entries use the following naming string convention:

Type_Topic_C/MLevel_Image Title_Code_Yes/No

Type_Open_C/MLevel_Image Title_Code_Yes/No

Details of the APC strings are published with the *Club Calendar* which is available on the club's website.

5.10.2 Champion Competition

The file naming string convention that is used for this competition is the same as used for APC (because Club Levels and Colour/Monochrome images are used to determine the awards available):

Type_Champions_C/MLevel_Image Title_Code_Yes/No

Details of the Champions strings are published with the *Club Calendar* which is available on the club's website.

5.10.3 People And Their Stories Special Competition

The file naming convention used for this special competition uses the following naming string (note that no distinction is made for club Level, nor does it matter if the image is a Colour or Monochrome):

Type_People_Image Title_Code_Yes/No

Details of the People And Their Stories string is published with the *Club Calendar* which is available on the club's website.

5.10.4 New Zealand Natural Environment and New Zealand Natural Fauna Special Competitions

The file naming convention for these two special competitions use the following naming string (note that no distinction is made for club Level, nor does it matter if the image is a Colour or Monochrome):

Type_Environment_Image Title_Code_Yes/No

Type_Fauna_Image Title_Code_Yes/No

Details of the New Zealand Natural Environment and New Zealand Natural Fauna strings are published in the *Club Calendar* which is available on the club's website.

5.10.5 Versatility Special Competition

This competition uses a different naming string convention to ensure that all of the images submitted by each photographer are grouped together (i.e., a set) by the club's computer (note no distinction is made for your club Level):

Type_Code_Versatility_Image Title_Yes/No

If you want to prescribe the order in which your images will be displayed, then you can add a number to each *Image Title*, but please use a "-" hyphen/dash in the title part of the string - e.g.:

Type_Code_Versatility_1-Image Title_Yes/No

Type_Code_Versatility_2-Image Title_Yes/No

Type_Code_Versatility_3-Image Title_Yes/No

5.10.6 Glossary Of Naming String Terms

Note: An underscore "_" is always needed between each of the following string name elements.

- **Type** means either a **DPI** (digitally projected image) or **PRT** (printed image)
- **Topic** can be:
  - Either, a specific Topic that has been set by the club Committee that is specific to the monthly APC competition. (Where images are being entered using this challenge use the Topic name as set by the Committee in the Calendar naming string)
  - Or, "Open" images where the club member is following their own Topic choice (where images are being entered using this method then use "Open" in the Calendar naming string).
- **C/MLevel** means that the image is:
  - either a **C**olour or a **M**onochrome
  - **Level** represents the club Level of the photographer (e.g., L1, L2, L3, L4)
  - The symbols are combined into the file string using one of the following C1, C2, C3, C4, M1, M2, M3, M4
- **Image Title** is your image name (a unique name is required for each image) using no more than twenty-five (25) letters (including spaces) in your title (e.g., *Awesome Picture*). Please do not include underscores "_" or full stops "." in *Title* names (dashes "-" and ampersands (&) are allowed)
- **Code** is the photographer's unique club code (this code is issued by the Secretary when a member first joins the club (e.g., *123*)

- **Yes/No**.

  A **Yes** means that you agree for the club to possibly display your image on its web site and also possibly use it in external PSNZ competitions – e.g., part of a club set of images (but you will be asked before this happens).

  A **No** means that you do not agree to the club displaying your image on its web site or using it as part of a club set.

5.10.7 Image Display Sequence

All DPI entries will be shown in alphabetical order (sorted A to Z) and where applicable in Club Levels based on the image title with colour images shown before monochrome.

The club displays all DPI's using *FastStone Image Viewer for Windows* which is free to download for home users from https://www.faststone.org/.

All Print entries will be arranged in Levels and by the Print title in alphabetical order (sorted A to Z) with colour prints shown before monochrome.

6 EXTERNAL COMPETITIONS

6.1 Taranaki Interclub

This is a one-day competition held mid-year between all of the Taranaki photography clubs. It involves all four Taranaki photography clubs which are Hawera, Stratford, Inglewood (IPAG) and New Plymouth. The entry of images is free but there will be a registration fee payable to the host club to attend in person.

6.2 PSNZ Conventions

The regional conventions involve PSNZ affiliated clubs from the north and south islands. The clubs within this region take turns in hosting this weekend long event and determine the programme, Salon Topics and entry conditions. It is usually held between September and November.

6.3 Special PSNZ Competitions

The PSNZ offers a number of national competitions open to all photography clubs and societies which are members of the PSNZ – refer to PSNZ website for details https://photography.org.nz/

The conditions of entry for all national competitions are prescribed in individual By-Laws available for download from https://photography.org.nz/about/constitution-bylaws-financials/

7 END OF YEAR AWARDS

The following competition cups and trophies are awarded at the end of year prize giving:

	Competition Name	Name of Trophy	Cup ID
Annual Points	APC Overall Points Trophy L1	New Plymouth Camera Club Cup for most APC points in Level 1	APC L1
	APC Overall Points Trophy L2	New Plymouth Camera Club Cup for most APC points in Level 2	APC L2
	APC Overall Points Trophy L3	Crago Cup for most APC points in Level 3	APC L3
	APC Overall Points Trophy L4	Syme Cup for most APC points in Level 4	APC L4
Specials	NZ Natural Environment – Prints	Gordon Smith Trophy for Natural History Prints	Enviro PRT
	NZ Natural Fauna – Prints	Trophy for NZ Natural Fauna – Print	Fauna PRT
	NZ Natural Environment – DPI	Camera House Cup – Best Natural History – Colour Slide	Enviro DPI
	NZ Natural Fauna – DPI	Trophy for NZ Natural Fauna – Digital Image	Fauna DPI
	People – Prints	Margaret Bake Portraiture Challenge Cup	People PRT
	People – DPI	Trophy for Champion People Digital Image	People DPI
	Versatility – Prints	John Ingle Trophy for Versatility in Prints	Vers PRT
	Versatility – DPI	Neil Ingram Trophy For Versatility In Slides	Vers DPI
Champions	Champion Print – Colour	Price Cup for Champion Colour Print	Champ PRT C
	Champion Print – Monochrome	Charters and Guthrie Trophy for Champion Monochrome Print	Champ PRT M
	Champion DPI – Colour	Trophy for Champion Colour Digital Image	Champ DPI C
	Champion DPI – Monochrome	Trophy for Champion Monochrome Digital Image	Champ DPI M

The following cups and trophies are selected by the Committee and awarded at the end of year prize giving:

Award	Name of Trophy	Cup ID
Endeavour in APC L1	Roy Symon Cup for Endeavour APC Level 1	Endv APC L1
Most Improved Photographer	Cameraland Cup for Club member showing Most Improvement	Most Improved
For Endeavour	Tony Carter Trophy for Endeavour	Endeavour
Achievement	Margaret Bake Trophy for Achievement	Achievement

Note a list of cup winners will be listed in 2024 on the club's website http://nppc.co.nz.

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